

In the words of the mighty Matthew McConnehey "Alright, alright, alright"....

Lets get stuck into this lesson today on 5 Kick Ass Easy Guitar Riffs You Can Learn Today.

Now I've chosen these licks for two main reasons, their awesome and well known (you'll recognise them) and secondly, because they're good for your guitar playing because its all well and good learning something, but we want to be learning something that gives us PROGRESS right?!

So lets get stuck into riff number 1. Riff number 1 is super cool and works on getting comfortable on a single string. It also has some great OFFBEAT rhythms to get you grooving harder than Pantera in the 90s....well maybe not that hard but still....

Seven Nation Army Riff

*mf*

T A B

12 12 15 12 10 8 7 12 12 15 12 10 8 10 8 7

This is the famous Seven Nation Army Riff we all like to bob along to that is guaranteed to get stuck in your head for days if you're not careful. I've got it happening all along the 6th string to get you comfortable moving around on the single string in a linear fashion.

Things to watch out for....rhythm, rhythm, rhythm. This is a great exercise to dial in your sense of timing and beat. So chuck on a metronome (you can find one on Google by just typing in Metronome) and take it nice and slow.

Practice the lick without the metronome first, get comfortable then tackle it super slow with a metronome to work on your sense of rhythm and timing. Most of all have fun, I love this lick still to this day!

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Alright, get out your baggy jeans, your skater t shirts and get off Tony Hawks Pro Skater 1 and 2 because we're going back in time to play some Blink 182 next. This lick is from the song Dammit. I love this track and the lick starts to get us comfortable moving between strings and move a bass note around a melody. Check it out

Dammit Blink 182 Riff

5                    6                    7                    8

T | :| :| :|  
A | :| :| :|  
B | :| :| :|

3 0 0 2            3 0 0 2            0 0 0 2            1 2 2 0

Take this one nice and slow, its got some cool rhythm stuff happening so make sure you dial that in and work on moving your fingers around the melody that happens on the 4th string with the bass notes that move between the 5th and 6th string. Truly, a kick ass riff! I love it!!!

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Now, lick number 3, this is where we go waaaaay back in our time machine to the golden era and we visit a true timeless classic. Say hello to Sweet Home Alabama. This riff is guaranteed to have you breaking out a sing along like no ones business (sorry neighbours!).

Great exercise for your right hand, and learning to move across and over strings just like Dammit but now focusing more on using some chord shapes (D, Cadd9 and G). Cool!

Sweet Home Alabama Riff

9                    10                    11

let ring

T | :| :| :|  
A | :| :| :|  
B | :| :| :|

0 0 3 2 0            3 3 0 2            3 3 0 2

1.

12                    13                    14

T | :| :| :|  
A | :| :| :|  
B | :| :| :|

0 2 0 2 0 2            3 3 3 0 0 2            2 0 0 4 0 0 5 0

2.

There's some great work in the "tail" licks to these riffs as well that will get you working up a sweat. So again, take it slow and easy and have fun with it!

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Lets get badass now. I'm a Metallica hardcore fan so I can't go a lesson without bringing that up!!! This song needs no introduction but WE'RE OFF TO NEVER NEVER LAND!!!!

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). It shows a sequence of notes starting at measure 15, with a dynamic instruction 'mf' and the text 'let ring' followed by a dashed line. The bottom staff is a standard six-string guitar staff with a 'T-A-B' label. It shows fingerings for the first three strings: the first string has a dot above it, the second string has a square box with a dot inside it, and the third string has a dot above it. Fret numbers 0, 7, 5, 6, 5, and 7 are marked along the staff. Measure numbers 15 and 16 are indicated at the top right of the staff.

Great little lick that focuses on string changing and moving over the strings move. Also some cool little off beat rhythms near the end of the lick so enjoy this one!

Last but not least lets get proper "Dad/Mum" on this lick and behave like actual grown ups.....we're gonna play a classy, cheesy blues cliche lick thats a lot of fun. I've thrown in two octaves just to keep you working and introduce you more to lead guitar playing. Have fun....and dont be me and drop this on your band at random moments (badum ting!)

Blues Cliche "Dad Lick"

18

*mf*  
let ring -----

T A B

	9	10	9	8	10	8	7	10
	7	7 - (7) - (7) - (7) - (7) - (7) - (7)						
	7	7	7	6	7	6	5	7

19

20

21

T A B

	5	5 - (5) (5) (5) (5) (5) (5) (5)		

As always, happy playing! Make sure you check out my stuff online. And keep on shredding!!!

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