

Toxicity

System of a Down

Steel Guitar
Dropped D
⑥=D

Electric Guitar
Dropped D
⑥=D

Electric Guitar
Dropped D
⑥=D

♩ = 90

Intro

S-Gt

mf
let ring

T
A
B

12 14 12 14 12 14 12 14 12 14 12 14 15 17 15 17 15 17 15 17 15 17 15 17

E-Gt

mf
let ring

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 8 10 8 10 8 10 8 10 8 10 8 10

E-Gt

T
A
B

S-Gt

5 let ring

6

7

8

TAB

12	14	14	14	15	15	14	14	15	17	19	19	17	17	15	15
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E-Gt

let ring

TAB

5	7	5	7	5	7	8	5	8	7	5	7	8	10	8	12	8	12	10	8	10	8	8	8
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E-Gt

TAB

9

10

11

12

TAB

TAB

mf

P.M.-----

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
				3	2	0	2	0					8	8	7	7	7	7	7	7	7	7	7	7

13 14 15 16

S-Gt

TAB

E-Gt

TAB

E-Gt

P.M.-----|

TAB

3-2-0-2-0-2-3-2-0-2-0-2 3-2-0-2-0-2-3-2-0-2-0-2 8 8-8-8 7 7-7-7
 8 8-8-8 7 7-7-7
 8 8-8-8 7 7-7-7

Pre Verse

17 18 19 20

mf
let ring-----|

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

mf
let ring-----|

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

TAB

TAB

21 22 23 24

S-Gt

let ring

TAB

0 0 0 0 0	1 0 1 0 0	3 3 3 5 3 5	3 3 3 1 3 1
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E-Gt

let ring

TAB

0 0 0 0 0	1 0 1 0 0	3 3 3 5 3 5	3 3 3 1 3 1
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E-Gt

TAB

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Verses

25 26 27 28

let ring

TAB

12 14 12 14 12 14	12 14 12 14 12 14	15 17 15 17 15 17	15 17 15 17 15 17
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let ring

TAB

5 7 5 7 5 7	5 7 5 7 5 7	8 10 8 10 8 10	8 10 8 10 8 10
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TAB

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S-Gt

29 30 31 32

let ring

T
A
B

12	14	14	14	15	15	14	14	15	17	19	19	17	17	15	15
12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15

E-Gt

let ring

T
A
B

5	7	5	7	5	7	8	5	8	7	5	7	8	10	8	12	8	12	10	8	10	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8

E-Gt

T
A
B

33 34 35 36

let ring

T
A
B

12	14	14	14	12	14	14	14	14	15	17	17	15	17	17	17	15	17	17	17	15	17	17	15	17
12	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

E-Gt

let ring

T
A
B

5	7	5	7	5	7	5	7	5	7	5	7	8	10	8	10	8	10	8	10	8	10	8	10	8
5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8

mf

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37 *let ring* 38 39 40

T
A
B

let ring

T
A
B

T
A
B

41 42 43 44

T
A
B

T
A
B

Chorus

P.M.-----+

T
A
B

45 46 47 48

S-Gt

E-Gt

E-Gt

P.M.-----1

3-2-0-2-0-0-3-2-0-2-0-0 3-2-0-2-0-0-3-2-0-2-0-0 8 8-8-8 7 7-7-7
 8 8-8-8 7 7-7-7
 8 8-8-8 7 7-7-7

($\text{♪} = \overset{\frown}{\text{3}} \overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$)
 $\text{♩} = 160$

49 50 51 52

4/4

4/4

Breakdown

$\overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{3}$ $\overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{3}$ $\overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{3}$ $\overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{3}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 12-12121215121214 12-12-12121215121214 12-12-12121215121214 12-12-12121215121214

53

S-Gt

4x 54

4x 55

4x 56

TAB

E-Gt

4x

4x

4x

E-Gt

4x

4x

Back to Chorus

4x

3 3 3 3

3 3 3 3

3 3 3 3

TAB

3-2-0-0-0-0-3-2-0-0-0-0

0-0-0-0-0-3-2-0-2

$\frac{1}{2}$ 4x

3-2-0-0-0-0-3-2-0-0-0-0

57

4x

4x

TAB

4x

4x

TAB

Outro

4x

mf

3 3 3

TAB

0-0-0-0-0-3-2-0-2

$\frac{1}{2}$ 4x